

Liv Aira

www.livaira.se

Nationality: *Swedish, Lulesami*
Phone number: + 46 70 898 00 55
E-mail address: *livanderssonaira@gmail.com*

Outside the dancer profession, Liv works as a dance teacher and choreographer for several schools all over Europe such as: Institute of the Arts Barcelona, Lunnevad Folkhögskola, Justine Garner Dance School, World Dance Movement Italy and Spain, Linköpings Balettförening and project leader at Folkuniversitetet Linköping.

Performance experience:

2019 Dancer, "Vem är Ronny?", contemporary production for 9-12 year, by Danskollektivet Ronny, choreographer Sophia Örnell, Sweden.
2019 Dancer, "Mannem Vuajnah", sami contemporary dance production for adults, choreographed by Marika Renhuvud, currently touring Sweden and Norway.
2019.03.22 Dance and choreographer, "Luorkijdit", cultural performance on the World Water day, yoik by Elin Teilus, Swedish water house, Stockholm, Sweden.
2019 Guest dancer, CD release "Iellemij- to life", Elin Teilus with band, Ája, Jokkmokk, Sweden.
2019 Dancer, "Tjuavuoh Mujna" with Grammisnominated Sara Ajnnak live TV SVT2 "Samernas nationaldag", Jokkmokk, Sweden.
2019 Dancer, "Ságnadit" with Nina Nordvall Vahlberg, 5 pop up dance and yoik performances, site specific based performances, supported by KUPP and Sparbanken Nord, Jokkmokk, Sweden.
2019 Dancer, "Jokkmokk winter market opening" on snow stage to Nina Nordvall Vahlbergs yoik, Jokkmokk, Sweden.
2018 – 2019 Dancer, "Maddu", a Sami dance production including contemporary dance, live performed and self-written text and improvisation, by Petra Howard, Stockholm and Sundsvall, Sweden.
2018.12.08 Dancer and choreographer, "Ljuset", solo, arranged by Anna Sjöberg, Sami Duodji, Jokkmokk, Sweden.
2018.06.05 Choreographer, "Us as One", opening of Gay Pride with contemporary piece, Sitges, Spain.
2014 - 2018 Member, dancer and assistant of Martz Contemporary Dance Company by Eva Sánchez Martz, Barcelona and Madrid, Spain.
2018.03.10 Dancer and choreographer, "Sea Sámi, See" guest artist/dancer in Johan Sara Jr. 60 min Jojk concert at the "Sámi week", Folkets hus Umeå, Sweden.
2018.03.09 Dancer and choreographer, "Undo", 7 min solo performance, Sámi week, at "Bildmuseet", arranged by Anna Sjöberg and Sámi Duodji, Umeå, Sweden.
2018.02.19-23 Working with Wayne McGregor company through Institute of the Arts Barcelona, Sitges, Spain.
2018 Working with Jasmin Vardimon company through Institute of the Arts Barcelona, Sitges, Spain.
2018.01.12 Dancer, "V2 (TOUCH)" Martz Contemporary Dance Company, by Eva Sánchez Martz, Puertollano, Spain.
2017 Producer, dancer and choreographer, "El Gin Tub Cabaret", a summer production, 10 shows/week in Sitges, Spain.
2017.02.25 Dancer, TV - show "Studio Sápmi" – NRK Sápmi, Karasjok, Norway.
2016 Dancer, "The iron cage" Institute of The Arts Barcelona - contemporary dance performance by Eva Sánchez Martz, Sitges, Spain.
2011 - 2016 Ensemble dancer and soloist, Linköping's Ballet Ensemble by Marlene Jacobsson, Linköping, Sweden.
2015 Dancer, "New Years Koncert" Konsert & Kongress, with Linköping's Ballet Ensemble and Linköping's symphonic orchestra by Marlene Jacobsson, Linköping, Sweden.
2015 Dancer, "Arrows can only be shot" Institute of The Arts Barcelona - Contemporary dance performance by Eva Sánchez Martz, Sitges, Spain.
2015 Dancer, "Dansogram" contemporary dance, by Liv Aira and Maria Naidu, Östergötland, Sweden.
2014 Dancer and assistant, "Ett Drömsommarjobb" Temporary Contemporary dance company by Tromäki dance company, Jessica Rezco and Sophia Örnell, Linköping, Sweden.

Group collective organisations: Founder and artistic director of "Invisible People Contemporary Dance Company", president and dancer in "Danskollektivet Ronny" (previously impro.nu), Dancer in Dansraiden by Ola Stinnerbom, Dancer in ArtHow by Petra Howard.

Education:

Institute of the Art Barcelona, Master dance and choreography degree, Graduating year: 2017-2018

Institute of the Art Barcelona, Bachelor dance degree, Graduating year: 2014-2017

Ballet: *Alejandro Altamirano, Vincent Gros*

Contemporary: *Eva Sánchez Martz, Jasmin Vardimon, Alejandro Altamirano, Hannes Michael Bronczkowski, Harriet Macauley, Stephan Boko, Andoni Garcia, Sara Colomino, Eduardo Punto, Andre Megerdichian*

Jazz: *Robert Foley, Greg McPherson Seward, Sandro Franchini, Mandi Guidi, Jenn Blake, Murry Grant, Nicolette Whitley, Jessica Hallam*

Commercial/HipHop: *Chris Sole, Myron Birch, Justine Campagnard, Guillermo Vidal Ribes, Roberto Sarenceno, Marco Bebbu, Fernando Salazar, Jono Kitchens, Adam Marc Kelly, George Grayson, Sandro Franchini*

Tap: *Roxane Butterfly, Lluís Garrido, Justine Garner*

Singing and music: *Ruth Alexander, Joe Robinson, Ian Davidson, Frankie Biggz*

Acting: *Max Rubin, Olivia Owens*

MA mentors: *Riikka Laakso, Armando Rotondi, Eva Sánchez Martz*

Physiotherapy education, Linköpings Hälsouniversitet, Sweden 60 HP: 2013-2014

Additional skills: Choreographer, dance teaching, scenography, project and event development, stage management, dance photography, costume design, marshal arts (Ju-jitsu and Kung-fu), skiing, swimming, painting, physiotherapy, rehearsal assisting and marketing.

Scholarships: "IABarcelona" 2015, "Anders Sandrews stiftelse" 2016, "IABarcelona" 2017



